

Monday, February 14, 2011

**ACCLAIMED SONGWRITER REBECCA MOORE SUPPORTS AFRO CELT SOUND SYSTEM AT OPERA HOUSE**

**MONDAY 14<sup>TH</sup> MARCH – SYDNEY NSW**



Performing at the Opera House is a dream come true for an artist, and this is certainly true for singer and guitarist Rebecca Moore, who will support Afro Celt Sound System in their Sydney show at the Opera House on the 14th March. One of the most innovative collectives of their time, Afro Celt Sound System melds dance rhythms and beats with Irish and West African music.

It's not everyone who gets to open at one of the world's most iconic venues for one of the world's most iconic world music bands, and Rebecca Moore is no stranger to performing for widely varying audiences either. She appears regularly at shows from small music

venues through to theatres and large festival stages. She is an intensely original singer and imaginative songwriter whose musical style has been described as traversing the plains between Led Zeppelin's *Battle of Evermore* and Stevie Nicks' *Gold Dust Woman*.

Driven not only by music, but also by her social conscience, Rebecca is currently coordinating a series of concerts to generate funds for Burmese children orphaned by the devastating Cyclone Nargis of 2008. These orphans now attend the Phaung Daw Oo Orphanage in Mandalay, which supports over 7000 children, and also provides one proper meal every day for street kids.

In 2010 Rebecca traveled more than 11000 km in a caravan throughout Australia on an extensive solo tour with her PA, guitar, piano, mandolin - and a collection tin for the Burmese orphans. Donations from this tour alone amounted to \$7,000 and combined with money from the concert series, over \$10,000 in total has been raised for these lost children of Burma.

Rebecca also toured in the UK in 2010, was a finalist in the 2010 Toyota Star Maker Competition and had two songs in the Top 25 of the ASA Songwriting Competition. She was also a finalist in the 2009 Melbourne Songwriter's Competition, nominated for Best Female Vocalist in the 2008 ABC Newcastle Music Awards, and was awarded an APRA Professional Development Award in the Rock category.

Rebecca is a performer and writer of distinct individuality, and an inspiring creative presence. Due for release later this year, her forthcoming album features songs that highlight the beauty of ancient folk music traditions combined with powerful instrumentation. This album is being completed in collaboration with Grammy-nominated Afro Celt Sound System producer/engineer and band member Martin Russell, who describes Rebecca as "Australia's best-kept secret".

Lyricaly Rebecca's songs contain vibrant imagery, commonsense awareness and clear perceptions that resonate universally. She will be showcasing these, as well as others from her extensive musical history, while supporting Afro Celt Sound System.

*Rebecca Moore performs in support of Afro Celt Sound System on Monday 14 March at the Sydney Opera House.*

For more information visit [www.sydneyoperahouse.com](http://www.sydneyoperahouse.com) <<http://www.sydneyoperahouse.com>> or [www.rebeccamooremusic.com](http://www.rebeccamooremusic.com) <http://www.rebeccamooremusic.com>