

CELEBRATING 40 YEARS IN MUSIC LEO SAYER ANNOUNCES HIS 40TH ANNIVERSARY CONCERT TOUR

LEO SAYER

THE GREATEST HITS



Hit-makers come and go in the fickle world of popular music, but Leo Sayer is a stayer, a powerhouse performer who is still captivating audiences globally after 40 years.

It was in 1971 when Gerard Sayer made the decision to leave his career in commercial art and seriously follow his passion into the world of music and song writing. His manager's wife thought he looked like a lion with his incredible mane of curly hair. It was that moment that Gerard became Leo – Leo the lion – Leo Sayer.

Leo Sayer has sold millions of albums around the world and has had 20 worldwide top ten hits during his career, many of these self-penned, and he continues to entertain

audiences with an amazing live show featuring his uniquely powerful and recognisable voice. Since his first tour down under in the early '70s Leo fell in love with Australia and in 2009 became an Australian citizen.

To celebrate four decades in the music business Leo will be touring throughout 2011 taking his musical party around Australia, Asia and New Zealand. Plans are also underway for tours of England and Europe later in the year. This year's show will be a look back over Leo's forty year journey that has seen him win a Grammy, fill stadiums around the globe with his concerts and ride a wonderful roller coaster of career highs and lows in the crazy world of the music industry. Leo has come out smiling with energy and enthusiasm to burn.

Leo Sayer is truly an amazing character. Some say one of the greatest pop voices of our time. His songs are played constantly in all corners of the globe on a daily basis. At 62 years of age, and with no signs of slowing down, his voice is as strong as it has ever been. His creativity is constantly flowing, fuelled by his boyish enthusiasm and love of music and the art of creating music. He is often working in the studio he built in his house, recording and writing new songs for an album that he will be releasing next year.

Leo Sayer's 40th Anniversary Concert Tour will feature all his hits including You Make Me Feel Like Dancing, Thunder In My Heart, When I Need You, One Man Band, Long Tall Glasses and many more. Songs that captivated a generation around the world and had Australians glued to their sets each week on Countdown.

***Leo Sayer - A remarkable artist, an amazing catalogue of songs and a sensational live show.
Join Leo for one night and celebrate his amazing career - we know that you will feel like dancing!***

Saturday 12th March
Melbourne Zoo, Melbourne VIC
www.zoo.org.au/melbournezoo

Saturday 19th March
Clipsal 500 Adelaide
www.clipsal500.com.au

Friday 25th March
Swan Yacht Club, Fremantle WA
www.syc.iinet.net.au

Saturday 26th March
Swan Yacht Club, Fremantle WA
www.syc.iinet.net.au

Thursday 14th April
Frankston Performing Arts Centre, Frankston VIC
<http://artscentre.frankston.vic.gov.au>

Friday 15th April
York on Lilydale, Mt Evelyn VIC
www.yorkonlilydale.com.au

Friday 29th April
Evan Theatre @ Penrith Leagues Club, Penrith NSW
<http://penrith.panthers.com.au>

Saturday 30th April
Vikings Club, Canberra ACT
www.vikings.com.au

Saturday 14th May
Chelsea Heights Hotel, Chelsea Heights VIC
www.chelseaheightshotel.com.au

Wednesday 1st June
Wests Leagues Club, Newcastle NSW
www.westsnewcastle.com.au

Friday 3rd June
Dee Why RSL Club, Dee Why Sydney NSW
www.deewhyrsl.com.au

Saturday 4th June
Blacktown Workers Club, Blacktown Sydney NSW
www.workersclub.com.au

Thursday 16th June
Adelaide Cabaret Festival, Adelaide SA
www.adelaidefestivalcentre.com.au/adelaidecabaret/

Friday 17th June
Adelaide Cabaret Festival, Adelaide SA
www.adelaidefestivalcentre.com.au/adelaidecabaret/

Saturday 18th June
Adelaide Cabaret Festival, Adelaide SA
www.adelaidefestivalcentre.com.au/adelaidecabaret/

Sunday 19th June

Adelaide Cabaret Festival, Adelaide SA

www.adelaidefestivalcentre.com.au/adelaidecabaret/

*** more dates to be announced in coming weeks



LEO SAYER BIOGRAPHY

Born Gerard Hugh Sayer in Sussex England in 1948 Leo started his musical career as a choirboy at the local Catholic Church.

After leaving school he tried his hand at commercial art and graphic design for a couple of years and formed an Arts and Music club called “The Worthing Workshop” with some friends - singing with the local house-band ‘Terraplane Blues’ for a while.

Gerry, as he was known as at that time, moved up to London in late 1967, right at the moment that the youth revolution was changing the world. He started writing poetry and working on a book as well as designing record covers, and illustrated top 60’s magazines. He frequented Soho and Kensington folk clubs and sometimes got up to play the harmonica with the artists appearing at the clubs. He went freelance as a graphic artist for a while and started making a name for himself after designing a number of record covers.

In 1969 Leo flung himself into music, writing songs and setting some of his old poems to music. He gradually built up a band called Patches and worked a number of clubs & pubs in the local area.

In 1970, at the age of 22 he hooked up with David Courtney (drummer for the 60’s pop star Adam Faith) and the two started writing together. Adam later became their manager. Not long after hooking up with David and Adam Gerry Sayer became Leo Sayer – in fact it was Adam Faith’s wife, Jackie who christened him Leo after the lion because of his head of curls.

It was his teaming up with song writing partner David Courtney and manager Adam Faith that set the foundation for the launch of what was to be one of the great pop music careers and Leo went on to take the world by storm.

After his brief career as a graphic designer, his first chart success came in 1973 with the song writing of Roger Daltrey’s (of The Who) first solo album, “Daltrey”, featuring the U.S. and U.K. hit song “Giving It all Away”.

With the guidance of writing partner David Courtney and manager Adam Faith, Leo followed this up with his first solo album on Warner Brothers in the U.S.A. and Chrysalis Records for the rest of the world.

Produced by Faith and Courtney, “Silverbird” featured the hit song “The Show Must Go On” with Leo famously appearing on stage dressed as a white faced and white costumed Pierrot. “The Show Must Go On” was also a chart topper for Three Dog Night in the U.S.A. and his second album “Just A Boy” was released a year later, featuring international hits: “One Man Band” and “Long Tall Glasses” and “Train”.



By this time, Leo's success had reached around the globe and he toured extensively to sell out crowds in the U.S.A. as well as in Europe, the Far East and Australia.

In 1975 "Moonlighting" continued the trend, and then Leo hit the really big time with 1976's platinum selling "Endless Flight", the album boasting two international number 1 hits, the U.S. Grammy winning "You Make Me Feel Like Dancing" and his classic "When I Need You".

Further chart success came from ten more chart albums, featuring hits as diverse and unique as "More Than I Can Say", "Thunder In My Heart", "I Can't Stop Loving You", "Easy To Love", "Have You Ever Been In Love" and "Orchard Road".

In fact, Leo has had 20 worldwide top ten hits during his career, many of these self penned, and is still entertaining audiences around the world with an amazing live show featuring his truly original songs and that uniquely powerful and recognisable voice.

As an entertainer Leo ranks with the very best. His live shows are high-energy productions driven by Leo who takes complete control of the stage and the audience cannot help but be drawn in by this charismatic pop icon that is one of the great entertainers of his time.

Leo has experience the ultimate highs and the desperate lows of the entertainment industry over his 40-year career. From selling millions of albums and filling football stadiums in concerts around the world, Leo was also the victim of managers who illegally ripped him off for millions of dollars in unscrupulous deals.

Despite these set backs Leo has remained a confident and happy man with a wonderful outlook on life. He is a true artist in every respect. He never stops creating new music and his love of performing is evident at every show he performs. Leo Sayer lives for his art and will not compromise his beliefs or musical integrity no matter what the cost.



In 2005 Leo moved from London to make his new home in Sydney, Australia. In January 2009 he became an Australian citizen at a ceremony in Canberra, presided over by Prime Minister Kevin Rudd.

Since his first Australian tour in the early 70's Leo has been in love with this country. It was always his intention to live here and has been a regular visitor as a performer and to holiday over the last 4 decades.

Since arriving in Australia Leo has supported numerous charitable organisations as his way of giving back to the country he now calls home.

In 2007 Leo had a #1 smash hit in England and Europe with the dance remake of Thunder In My Heart.

In 2008 Leo turned 60 and marked the event with the release of an orchestral album of his own songs. The album called Don't Wait Until Tomorrow was released by Universal Music and captures the wonderful musical works of Leo Sayer in a different, yet very cool chill out style of production. Leo breathed a new life into these classic songs – a clear indication that Leo Sayer produces timeless works of music.

This year Leo has toured the UK with The Osmonds, David Essex and The Bay City Rollers playing to capacity arena crowds.

Leo Sayer is currently as “in demand” as ever, and at a still youthful 62, feels the story is only just beginning. To celebrate 40 years in the business Leo is about to tour around Australia again with a brand new show and a new band and will release his re-mastered Greatest Hits CD in August. The new show will be Leo at his finest. He will be bring back some songs from the early albums that have not been in his live set for many years, and of course he will be delivering the pop classis hits that to this day are still heard on radio around the world.

As they say, you can’t keep a good man down and the Leo Sayer story is far from over.....

DISCOGRAPHY – THE HITS

ALBUMS

Title:	Producer(s):	Year of release	U.K. Chart Position
SILVERBIRD	Faith/Courtney	1973	No 2, Jan 1973
JUST A BOY	Faith/Courtney	1974	No 4, Oct 1974
ANOTHER YEAR	Faith/Ballard	1975	No 8, Sept 1975
ENDLESS FLIGHT	Perry	1976	No 4, Nov 1976
THUNDER IN MY HEART	Perry	1977	No 8, Oct 1977
LEO SAYER	Perry	1978	No 15, Sep1978
THE VERY BEST OF HERE	Various Courtney	1979	No 1, Mar 1979 No 44, Oct 1979
LIVING IN A FANTASY	Tarney	1980	No 15, Aug1980
WORLD RADIO	Mardin	1981	No 30, May1981
HAVE YOU EVER BEEN IN LOVE	Neil etc;	1983	No 15, Nov1983
COOL TOUCH	Tarney	1990	
ALL THE BEST	Various	1993	No 26, Mar1993
THE DEFINITIVE HITS COLLECTION	Various	1999	No 35, Feb1999
LIVE IN LONDON	Brel	1999	<i>Internet only</i>
VOICE IN MY HEAD	Sayer	2005	
DON'T WAIT UNTIL TOMORROW	Porter	2008	
GREATEST HITS	Various	2010	

SINGLES

Title:	U.K. Chart Position
THE SHOW MUST GO ON	No 2, Dec 1973
ONE MAN BAND	No 6, June 1974
LONG TALL GLASSES	No 4, Sept 1974
MOONLIGHTING	No 2, Aug 1975
YOU MAKE ME FEEL LIKE DANCING	No 2, Oct 1976
WHEN I NEED YOU	No 1, Jan 1977
HOW MUCH LOVE	No 10, Apr 1977
THUNDER IN MY HEART	No 22, Sept 1977
I CAN'T STOP LOVING YOU (THOUGH I TRY)	No 6, Sept 1978
RAINING IN MY HEART	No 21, Nov 1978
MORE THAN I CAN SAY	No 2, July 1980
HAVE YOU EVER BEEN IN LOVE	No 10, Mar 1982
HEART (STOP BEATING IN TIME)	No 22, June 1982
ORCHARD ROAD	No 16, Mar 1983
TIL YOU COME BACK TO ME	No 51, Oct 1983
UNCHAINED MELODY	No 54, Feb 1986
YOU MAKE ME FEEL LIKE DANCING (THE GROOVE GENERATION featuring LEO SAYER)	No 32, Aug 1998
THUNDER IN MY HEART (MECK FEATURING LEO SAYER)	No1, Jan 2006