

NOISEWORKS ROCK OUT THIS EASTER WITH SPECIAL NSW TOUR DATES

Catch this classic Aussie rock band before they head into the studio to record their new album



The heat wave continues... Hot on the heels of their massive performances with Jimmy Barnes and Thirsty Merc as part of the legendary The Red Hot Summer Tour, Noiseworks take to the road again for some exclusive Easter performances in New South Wales. Bringing their popular Aussie rock to their favourite Sydney and Newcastle venues across the Easter long weekend, this is the last chance for fans to catch the band before they head into the studio to record their highly anticipated new album.

Noiseworks smashed their way onto the Oz music scene in 1986 with their debut single 'No Lies', starting a journey that would see them carve a name of legendary status in the pub rock scene, and score themselves Top 20 ARIA Hits, as well as a swag of awards. Chart anthems like 'Love Somebody', 'Welcome to the World', 'Take Me Back' and 'Burning Feeling' rocketed up the charts, and all were spawned from the debut release. Noiseworks made music fans sit up and listen, and changed the way the music scene worked in Australia. They not only played sell-out live shows of their own, working their way rapidly up from intimate showcase gigs to massive stadium crowds, but also shared the limelight with international headliners such as Bon Jovi and Paul Young. Other massive hits from the band's other two original albums included the haunting 'Touch', the steamy 'Hot Chilli Woman' and classics like 'Freedom' and 'Miles and Miles' to name a few.

Fans were heartbroken when the band called it quits in 1992, and they were serious about their parting. Unlike other bands who constantly break-up and get back together, this wasn't just a few years hiatus, it took almost two decades for the band to join forces again. While each of the members pursued their own individual music careers, there was something about Noiseworks that they always missed, so it was something of a natural progression that they get back together again to 'rock'. The elements that forced the band apart in the first place, were the same that pulled them back together. That special something that saw Noiseworks dominate the charts, radios and live scene is still burning.

"I think the band is better now than back in the day," says Steve Balbi, reminiscing on the impact Noiseworks made on the Australian music scene when they launched in the 1980s. "You get the hits and new songs with all the kicking attitude Noiseworks has always had." The fact that Noiseworks put on a consistently rockin' live show, traversing all the hits, and throwing in some of the new material fans can expect to see on future releases, means there is an appeal for everyone, of all ages. Steve says audiences now range from die-hard old Noiseworks lovers, to new fans who have discovered the band during their break-up. "People are the same – the world is every changing but if you play your rock n roll right, it hits the same spot no matter how young or old," he says.

Whether you saw Noiseworks perform in the 1980s, discovered them over the past 10 years, or are after a new, fantastic rock experience, then this is the band to see perform live. Noiseworks will be heading into the recording studio after this tour to lay down the tracks for their new release, due out later in 2011. This is Noiseworks winding down in the only way they know how, by rocking the socks off of Australian rock lovers in their favourite areas of Australia.

For more information, please visit www.noiseworks.com.au

Special Easter Tour Dates 2011

Thursday 21st April 2011
Newcastle Panthers, Newcastle NSW
w/ Jimmy Barnes
<http://newcastle.panthers.com.au>

Friday 22nd April 2011
Penrith Panthers, Penrith NSW
<http://penrith.panthers.com.au>

Monday 25th April 2011
South Sydney Juniors, Sydney NSW
www.southsjuniors.org.au

