

Plus One Records | August 2011

SUMMER IS ABOUT TO GET A WHOLE LOT COOLER

INTERCOOLER



In what is going to be one of the most hotly anticipated independent releases of the Summer, Brisbane's favourite indie popsters Intercooler are proudly embracing their past and looking bravely forward to the future with their new long player. TIME TO LET GO is on the horizon for September.

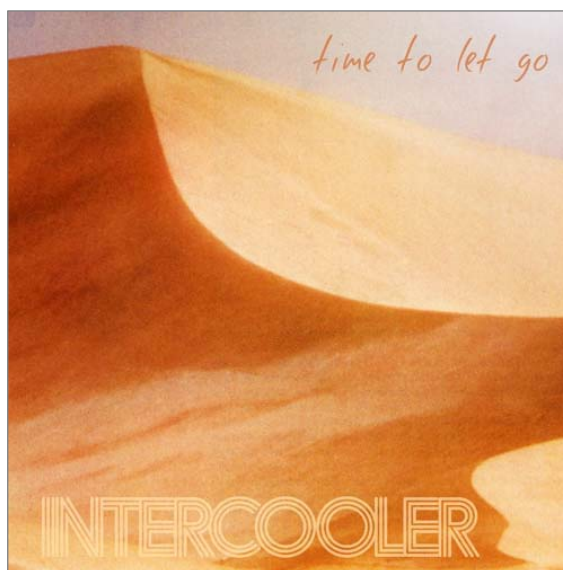
In New York recently, they rated Brisbane as one of the cities to watch for new music. Is it too much to suggest Intercooler may be one of the reasons why

****** Fasterlouder**

Intercooler are doffing a hat to their roots, with Phil Ballantyne & Joel Potter working again with Michael Caso who first played together back in 1992.

Augmenting the line-up that set off the whole Intercooler shebang in 2002 are new Drummer Graham, who is known for bashing the skins with Sydney popsters Peabody (filling the void after the departure of former skinbasher Damon Cox, who has been tripping the light fantastic with his new full time project An Horse, of late).

Combining forces with singer songwriter Chrissie Trubucco, a new rounded pop angle has been added to the band's sound.





About Intercooler

First coming together in 2001, Intercooler have achieved feats that most bands can only dream of. The brainchild of vocalist and guitarist Phil Ballantyne, drummer Damon Cox, guitarist Michael Caso (later replaced by Darek Mudge) and bassist Joel Potter, Intercooler released their first critically acclaimed set, *Old School Is The New School*, in 2002.

Intercooler went on to play the Big Day Out and Livid festivals in 2003. That same year the band also toured the US and supported Red Hot Chili Peppers and Queens Of The Stone Age. With such a positive response from US audiences, Intercooler headed back to the US in 2004 and 2005 for further tours.



Somewhere amongst all this activity, the boys managed to release their EP *Dance Of A Thousand Promises*. This was also a hit, spending 41 weeks in the top 20 of the Australian Independent Charts. Add to this the track "All Coming Back to Me" being added multiple TV shows such as the series 10 Things I Hate About You, DeGrassi High, 90210 and more, it was clear Intercooler had made their mark.



2006 saw the boys play the Big Day Out again and produce their second album, *Forever Or Whatever* in 2007, which was lovingly overseen by Magoo (Midnight Oil, Regurgitator, Butterfingers), that saw the band evolve their style and cement themselves in the hearts and minds of the Australian indie pop - loving public.

What Intercooler is peddling should be made illegal, because kids across the country are going to get addicted to their sizzling pop hooks.

Time Off Magazine

Intercooler have set their sights high, and any music fan should be happy with the results.

Drum Magazine



Label & Bookings Simon Homer

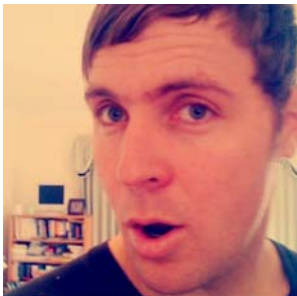
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